


Kyrie

mel.: ks. E. Hinz

harm.: K. Frańś

Organy



Organ introduction in B-flat major, 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. The piece ends with a fermata on the final G4.

2 Pa - nie, zmi - łuj się nad na - mi. Pa - nie, zmi - łuj się nad na - mi.

Org.



Organ accompaniment for the first two phrases. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. The piece ends with a fermata on the final G4.

4 Chry - ste, zmi - łuj się nad na - mi. Chry - ste, zmi - łuj się nad na - mi.


Org.



Organ accompaniment for the third and fourth phrases. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. The piece ends with a fermata on the final G4.

6 Pa - nie, zmi - łuj się nad na - mi. Pa - nie, zmi - łuj się nad na - mi.

Org.



Organ accompaniment for the fifth and sixth phrases. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, G2. The piece ends with a fermata on the final G4.