

Ave Maria

for mixed choir SATB

& piano

Giulio Caccini

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

A - - ve Ma - ri - - a, A - - ve Ma - ri - - a,
A - - ve Ma - ri - - a, A - - ve Ma - ri - - a,
A - - ve Ma - ri - - a, A - - ve Ma - ri - - a,
A - - ve Ma - ri - - a, A - - ve Ma - ri - - a, Ma - ri - a.

The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: "A - - ve Ma - ri - - a, A - - ve Ma - ri - - a, A - - ve Ma - ri - - a, A - - ve Ma - ri - - a, Ma - ri - a." The music is in a 3/4 time signature and a key signature of two flats.

The piano accompaniment for the second system continues with the same chordal texture as the first system. The right hand plays chords in the treble clef, and the left hand plays a simple harmonic accompaniment in the bass clef. The music is in a 3/4 time signature and a key signature of two flats.

A - - - - -
A - - - - -
A - - - - -
A - - - - -

The vocal staves for the second system are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each staff contains a line of music with lyrics underneath. The lyrics are: "A - - - - -". The music is in a 3/4 time signature and a key signature of two flats.

The piano accompaniment for the third system continues with the same chordal texture as the previous systems. The right hand plays chords in the treble clef, and the left hand plays a simple harmonic accompaniment in the bass clef. The music is in a 3/4 time signature and a key signature of two flats.

Ave Maria

22

ve Ma - ri - - - a, A - - - - -
ve Ma - ri - - - a, A - - - - -
ve Ma - ri - - - a, A - - - - -
ve Ma - ri - - - a, A - - - - -

30

- - - - - ve, A - - - - -
- - - - - ve, A - - - - -
- - - - - ve, A - - - - -
- - - - - ve Ma - ri - a, A - - - - -

Ave Maria

38

1.

ve.

ve.

ve.

ve,

44

A - men.

A - men.

A - men.

A - men.