

G - dur

Gloria

Chwała na wyso-kości Bogu a na zie-mi po-koj ludziom do-brej woli. Chwa-li-my Cię Bło-gosławia-my Cię.

Musical notation for the first system, measures 1-3. The vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Wiel - bi - my Cię. Wy - śla - wia - my Cię. Dzię - ki Ci skła - da - my,

Musical notation for the second system, measures 4-5. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern.

bo wiel - ka jest chwa - ła Two - ja. Pa - nie Bo - że, Kró - lu nie - ba,

Musical notation for the third system, measures 6-7. The vocal line has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues.

Bo - że Oj - cze wszech-mo - gą - cy. Pa - nie, Sy - nu Je - dno - ro - dzo - ny,

Musical notation for the fourth system, measures 8-9. The vocal line has a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues.

Je - zu Chrys - te. Pa - nie Bo - że, Ba - ran - ku Bo - ży,

Musical notation for the fifth system, measures 10-11. The vocal line has a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment continues.

Sy - nu Oj - ca. Kró - ry gła - dzisz grze - chy świa - ta,

Musical notation for the sixth system, measures 12-13. The vocal line has a quarter note A6, a quarter note B6, and a quarter note C7. The piano accompaniment continues.

zmi - tuj się nad na - mi. Kró - ry gła - dzisz grze - chy świa - ta,

Musical notation for the seventh system, measures 14-15. The vocal line has a quarter note D7, a quarter note E7, and a quarter note F7. The piano accompaniment continues.

przyjm bla - ga - nie na - sze. Kró - ry sie - dzisz po pra - wi - cy Oj - ca,

Musical notation for the eighth system, measures 16-17. The vocal line has a quarter note G7, a quarter note A7, and a quarter note B7. The piano accompaniment continues.

zmi - tuj się nad na - mi. Al - bo - wiem tył - ko Tyś jest świę - ty,

Musical notation for the ninth system, measures 18-19. The vocal line has a quarter note C8, a quarter note D8, and a quarter note E8. The piano accompaniment continues.

Tył - ko Tyś jest Pa - nem. Tył - ko Tyś Naj - wyż - szy,

Musical notation for the tenth system, measures 20-21. The vocal line has a quarter note F8, a quarter note G8, and a quarter note A8. The piano accompaniment continues.

Je - zu Chrys - te. Z Duchem Świę - tym w chwale Bo - ga Oj - ca. A - men.

Musical notation for the eleventh system, measures 22-23. The vocal line has a quarter note B8, a quarter note C9, and a quarter note D9. The piano accompaniment continues.