

Ojcze nasz

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The first system of musical notation consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords. There are ten downward-pointing arrows above the treble staff, indicating fingerings for the right hand.

Oj - cze nasz, któ - ryś jest w nie - bie, święć się i - mię Two - je, przyjdź Kró - lest - wo Two - je, bądź wo - la Two - ja

The second system of musical notation continues the melody and accompaniment. It features similar rhythmic patterns and chordal structures as the first system, with ten downward-pointing arrows above the treble staff.

ja - ko w nie - bie tak i na zie - mi. Chle - ba na - sze - go pow - szed - nie - go daj nam dzi - siaj.

The third system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. There are seven downward-pointing arrows above the treble staff.

i od - puść nam na - sze wi - ny, ja - ko i my od - pusz - cza - my na - szym wi - no - waj - com.

The fourth and final system of musical notation concludes the piece. It features a melodic line in the treble staff and a harmonic accompaniment in the bass staff, with four downward-pointing arrows above the treble staff.

I nie wódz nas na po - ku - sze - nie, a - le nas zbaw o - de zle - go.